

## ERICA TECHNIACAL RIDER

A professional stereo sound system (3 or 4 way) with sufficient power and components to cover the type of event must be able to reproduce 140 DB SPL at Front of House (FOH) CONSOLE. The FOH speaker system should be "RIGGED" to FLY. FOH MUST BE IN THE CENTER OF P.A. NOT MORE THAN 100' OR 120' FEET  
All processing should be accessible to FOH engineer in FOH drive rack.

### (FOLLOWING SPEAKER)

- ▣ D&B J SERIES - JBL Vertec-VT4889 - Martin Audio W8L - ADAMSON Y18/Y10 –
- ▣ V- DOSC System - MEYER MILO

### (FOH MAIN DESK)

- ▣ DIGISIGN PROFILE - DIGICO D5/SD7 - D-SHOW DIGIDESIGN -YAMAHA PM5D-RH
- (Note:) All consoles must be clocked at 96k**
- ▣ (NOTE: NO SHARING ANALOG CONSOLE!!!!)

### (FRONT FILL)

- ▣ D&B Q /J - JBL VT4887 — DV DOSC — MEYER UPQ-1P - EAW KF300

### (FOH OUTBOARD PROCESSORS)

- ▣ (SYSTEM DRIVE) DOLBY LAKE -XTA DP226 – DBX 4800 – MEYER GALILEO
  - ▣ 2 STEREO 1/3 OCTAVE Equalizer;(Klark-Teknik DN-360 OR BSS FCS 960)
  - ▣ EFX's: TC ELECTORNICS 2000M OR 5000 -EVENTIDE H3000 – (2)TC D-TWO
  - ▣ COMPRESSOR LIMITORS INSETABLE DBX OR DRAWMER
- 2 Avalon VT 737sp Compressor/pre amp. (A MUST)**
- ▣ DAT Record / CD Record / MD Record
  - ▣ 1 PROFESSIONAL AUDIO SPECTRUM ANALYZER (NOTE: MOST HAVE)

### (AMPLIFIER)

- ▣ POWERSOFT K10 -CROWN I-TECH -LAB.GRUPPRN-DYNACORD-D&B D12/D6(ONLY)!!!!!!!

### (MONITOR)

- ▣ (NOTE: MOST HAVE DIGITAL CONSOLE ONLY)
  - ▣ DIGISIGN PROFILE - D-SHOW DIGIDESIGN - YAMAHA PM5D-RH OR D1 –DIGICO D5EX/SD7
  - ▣ (MONITOR DRIVE) DOLBY LAKE -XTA DP226 – DBX 4800 – MEYER GALILEO
  - ▣ 12 STAGE MONITOR: D&B M4/M2 /MAX -Martine LE1200 -Turbosound 300 - Clair 12 AM
  - ▣ 5 STEREO 1/3 OCTAVE Equalizer;(Klark-Teknik DN-360 OR BSS FCS960)
  - ▣ EFX: 2 TC Electronics D-TWO
- One Double 18" drum sub  
Two (2) Audience mics for IEM mixes

### (IN-EARS)

Two (3) Sennheiser 3000 Series IEM Transmitter  
Two (3) Sennheiser EW300 IEM G3 Belt Pack Receivers All required RF paddles for In--ears and  
Microphones Fresh batteries for all battery operated products  
Complete mic requirements listed on the input list

### (SIDE FILL 4WAY SYSTEM)

- ▣ JBLVT4888/VT4880A -- MEYER MILO 60/700HP -- V-DOCS KUDO/V-DOSC SB218
  - ▣ (4 EAW 850 WITH SB850 OR SB1000 PRE SIDE)
  - ▣ EAW SB850/SB1000 OR DV-DOSC SB218 OR MEYER 650P/700HP OR D&B B2/ JSUB
- (4) TOPS OVER (4) DOUBLE 18" PER SIDE. FOR SIDE FILLS
- ▣ 3 CLEAR COM AND 3 HEAD SETS
  - ▣ 10 ACTIVE D.I. BOXS : BSS / RADIAL J48DI/ KLARK-TECHICK / WHIRIWIND (ONLY)!!!!!!!
  - ▣ (1)AUDIO ANALYZER SMAART LIVE (1)RF SPECTRUM ANALYZER 1MHZ -7GHZ

### (AMPLIFIER)

- ▣ POWERSOFT K10 -CROWN I-TECH -LAB.GRUPPRN-DYNACORD-D&B D12/D6

### (SNAKE SYSTEM)

- ▣ WHIRIWIND SNAKE / RAMTECH SNAKE / RADIAL SNAKE

**(Special Production)**

6 – Martin MAC Aura movers (TWO PER RISER)

2 – 8X8X12” Risers Bass/GUITAR

1 – 8X8X24” Riser Drums

8 – 12” Fans

**Note: FOH: Must be able to record each channel to protocols on lap top from console.**

# ERICA INPUT LIST

	<b>Source</b>	<b>Mic / D.I.</b>	<b>Inserts</b>	<b>Stands</b>
1	KICK	SM 91	Gate	
2	KICK	BETA 52	Gate	SMALL-BOOM
3	SNARE (TOP)	SM 57	Gate	SMALL-BOOM
4	SNARE (BOTTOM)	KSM 137	Gate	SMALL-BOOM
5	SNARE (2)	SM 57	Gate	SMALL-BOOM
6	HI-HAT	SM 81	Gate	SMALL-BOOM
7	TOM 1	Sennheiser e904	Gate	
8	TOM 2	Sennheiser e904	Gate	
9	FLOOR TOM 1	Sennheiser e904	Gate	
10	FLOOR TOM 2	Sennheiser e904	Gate	
11	OH-L	SM 27		TALL-BOOM
12	OH-R	SM 27		TALL-BOOM
13	SPDS PAD- L	ACTIVE DI BOX	COMP	
14	SPDS PAD- R	ACTIVE DI BOX	COMP	
15	BASS MIC	B52 / M88	COMP	SMALL-BOOM
16	BASS DIRECT	ACTIVE DI BOX	COMP	
17	GUITAR MIC	AKG 414/ E609	COMP	
18	GUITAR DI	ACTIVE DI BOX	COMP	
19	Key KORG -L	ACTIVE DI BOX	COMP	
20	Key KORG -R	ACTIVE DI BOX	COMP	
21	Key XS 7 -L	ACTIVE DI BOX	COMP	
22	Key XS 7 -R	ACTIVE DI BOX	COMP	
23	B3 - TOP	SM57	COMP	TALL-BOOM
24	B3 - BOTTOM	BETA 52	COMP	SMALL-BOOM
25	GUITAR DIRECT	ACTIVE DI BOX	COMP	
26	GUITAR MIC	AKG 414 / E 609/	COMP	SMALL-BOOM
27	Vox (ERICA)	Wireless KSM9 / B58	COMP	TALL-STAND
28	ERICA (Spare - 1)	Wireless KSM9 / B58	COMP	TALL-STAND
29	BGV	Wireless KSM9 / B58	COMP	TALL-STAND
30	BGV	Wireless KSM9/ B58	COMP	TALL-STAND
31	BGV	Wireless KSM9/ B58	COMP	TALL-STAND
32	BGV (Spare - 2)	Wireless KSM9/ B58	COMP	TALL-STAND

# Erica Backline

## Guitar Amps

2 – Fender Super Reverb Amp  
(2nd choice (2) Deluxe Reverb Guitar Amps  
2 – Fender Start **(American only)** guitars/strap  
2 – Packs of med. Guitar picks  
2 - Korg Tone Works Rack Mount Guitar Tuner  
**1 – 12" Fan**  
2 - Onstage Guitar Stands  
**(Please have at one back- up Guitar Amp on site a must)**  
All cables etc.  
ATA approved cases for all equipment

## Bass

2 - Aguilar DB 751 Bass Head w/ 4 Aguilar 4X10 speaker cabinets  
(2nd choice Ampeg Classic w/2 8X10 cabs  
1 – Fender Jazz 4 String Bass Guitar w/ strap **(American Made Only)**  
1 - Korg Tone Works Rack Mount Bass Guitar Tuner  
2 – Onstage Guitar stands  
**1 – 12" Fan**  
**(Please have a back-up bass head and at lease one 4x10 back-up speaker cabinet)**  
All cables  
ATA approved cases for all equipment

## Keys

1 – Korg Kronos 88 Keyboard  
1 – Yamaha XS 7 Keyboard  
2 - Sustain pedals  
2 - Yamaha FC7 pedals  
1 – Hammond B3 Organ with 122A Leslie  
2 - 2 tier Quick - Lock keyboard X stands  
1 – Keyboard bench  
**1 – 12" Fan**  
All Cables  
ATA approved cases for all equipment

## **Drums**

### DRUM ACOUSTIC

All Drums should have Remo Pinstripe heads, Ambassador Coated Snare heads, and Powerstroke Kick

### **MAPEX SATURN V FUSION Drum Kit**

- 1 - 18" X 20" or 18" x 22" Kick Drum
- 1 - 8" x 10" tom - rack
- 1 - 9" x 12" tom - rack
- 1 - 12" x 14" tom – floor on stand
- 1 - 14" x 16" tom – floor on stand
- 1 - 5" x 14" Brass Snare drums
- 1 - 6" x 10" Wood Snare drum
- 2 - DWCP 9000 Foot Pedals w/ Hard & felt beater **(Please bring (1) back – up)**
- 1 - DWC 700 2 leg Hi-hat stand **(Please bring (1) back – up)**
- 7 - DWC 9700 Cymbal Boom stands
- 2 – DWC P9300 Heavy Duty Snare stand **(Please bring (1) back – up)**
- 1 – DWC P9100M Drum Throne w/Memory Lock
- 3 pair of VIC FIRTH 5A Drum Sticks
- 1 8X8 Black drum rug

## **Drum Electronics**

- 2- SPDS - SX Percussion Pad w/ Sampling **w/ stand and clamp attachment**

## **Cymbals Zildjian A Custom**

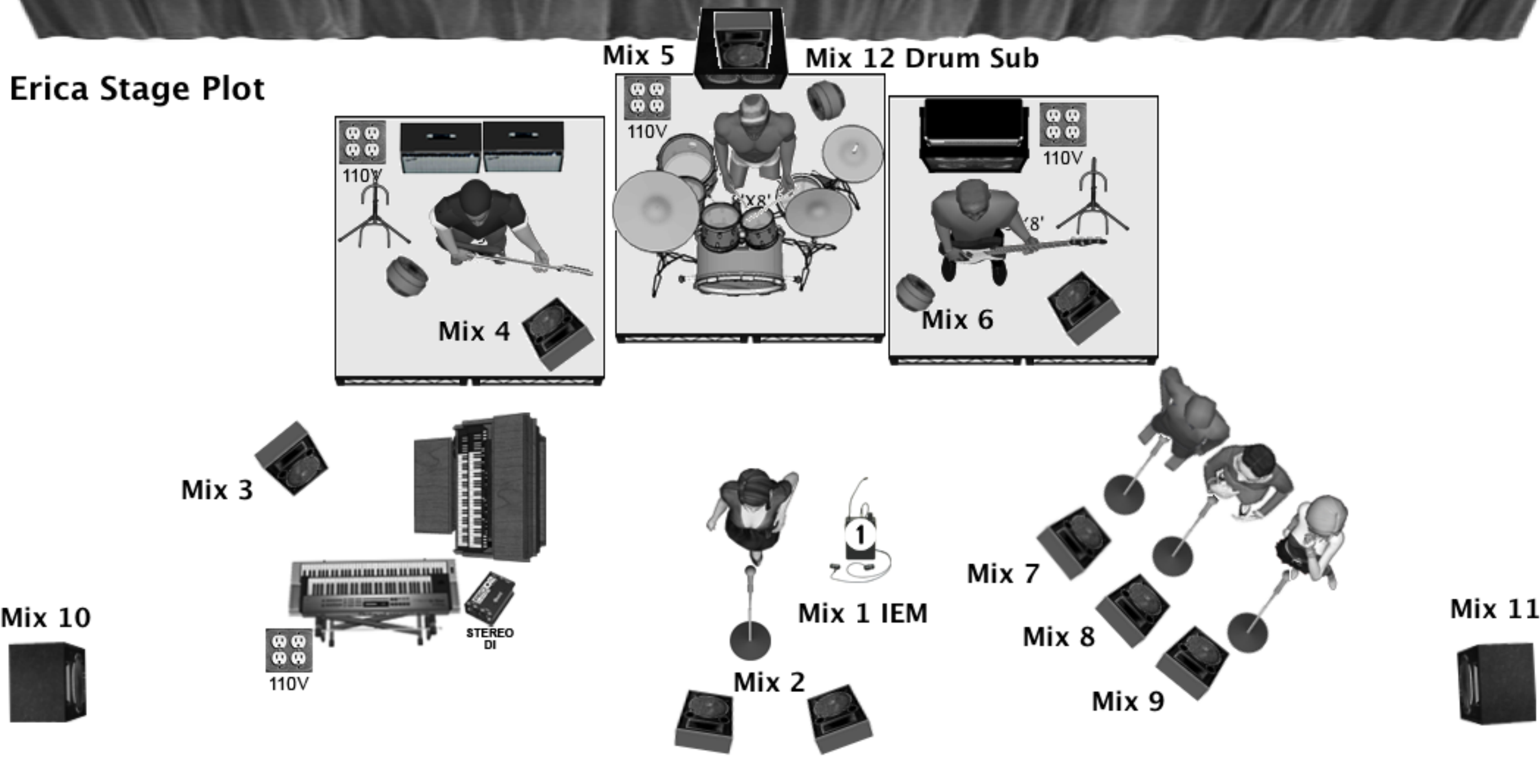
- 1 – 13" A CUSTOM HI HATS
- 1 – 14" A CUSTOM HI HATS
- 1 – 10" A Custom Crash
- 1 – 12" A Custom Splash
- 1 – 16" A Custom Crash
- 1 – 17" A Custom Crash
- 1 – 18" A Custom Crash
- 1 – 20" Dark Ride
- 1 – 16" China

### **1 – 12" Fan**

## **Misc.**

- 20 – 1/4 to 1/4 (jack to jack) cables
- 4 RCA to RCA
- 3 Midi cables – 6ft
- 3 - Rolls of Gaff tape (Black, Green, & Orange)
- ATA approved cases for all equipment

# Erica Stage Plot



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